

## Pleemobil 001



b:\1\slag\_shirp>  
the record's b-side is different from the a-side. this is structured music, also known as composed music. the akai sequencer did a good job as a cut'n'paste tool and a midi recorder. slag shirp, where does this title come from? to be honest, we forgot it, sorry. the basis for it was se-3, a track from cwichlo's live set at the backstage basement (july 2000). it has got three parts: 1. fast rhythms - 2. same tempo, but slower rhythm (in contrapuntal terms you could speak about an augmentation) - 3 = 1, but more chaotic. the big problem about this one was its multi-layered sound. everything got recorded in huge stereo panoramas by splitting the output of each machine into a far left and a far right, a bit like germany's policy before hitler took the power in 1933. we wanted it to stomp, but without ending up with a flat soundscape. luckily, cms-productions has done a great mastering job, so it sounds now like we had imagined it to sound like.

b:\2\sahline>  
the eldest in the ep:\temp\frust>-family, sahline's basic track was produced on december 10, 1999. still inspired by our visit to tunisia, we named it after a small village near monastir, where no foreigner is safe from annoying souvenir vendors, where silver necklaces are made out of plastic, but lemonade is a bargain. the sun was burning, and so was my head. this is a sophisticated version of sixties hippy music, "tomorrow never knows" in an arabic techno idiom. we love it, because it took us so much time to complete it. this is definitely the most advanced cwichlo track, and we hope to produce more music like this one. listen to it and you know why this is our favourite track from the ep.

B

CWICHLO